

The Greyhound

Gramm-Rudman Causes Havoc

Loyola Students Can Expect Cuts In Federal Financial Aid

by Jack Edgar

Greyhound Staff Writer

College students can expect to receive far less financial aid in the future than they currently receive, according to Loyola College Director of Financial Aid Mark Lindenmeyer.

Because of the Gramm-Rudman deficit control law, the federal government has allocated less money for student aid programs such as Pell Grants and Guaranteed Student Loans. The first cuts have been small, but next year the programs could be cut as much as 30 percent.

Student aid cuts have been threatened before, but Congress never allowed them. "Some cuts were proposed in 1981," said Lindenmeyer. "They didn't happen. This time, I think that they're going to happen, in one form or another."

Other sources in Washington agree. Kathy Ozer, legislative director of the United States Student Association, a student lobbying organization, said Reagan's fiscal 1987 budget proposal is "an attack on students who need aid."

The first round of cuts affects the 1986 budget, which under the Gramm-Rudman law must be reduced by \$11.7 billion. Student aid programs, along with every other social program affected by Gramm-Rudman, will be cut by 4.3 percent.

As a result of this 1986 cut, there will be slightly less federal monies available to students to help pay their 1986-87 academic year bills.

Many people expect the cuts to be much harsher the following year. "My fear in this whole scenario would be the 1987-88 academic year," said Lindenmeyer. He estimates that financial aid for 1987-88, which is covered in the 1987 budget just sent to Congress, will be cut approximately 30 percent.

Such predictions about the future are only estimates, but they seem certain to come true.

"Every program will have to take cuts, including education," said Jim Abbott, press secretary for Congresswoman Barbara A. Mikulski.

However, only federal programs are affected. These are Pell Grants, Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student Loans, and Guaranteed Student Loans/PLUS Loans. State, institutional, and private funds are not affected.

The cuts will probably take place under some version of the Gramm-Rudman law. Although the law is now up for review by the Supreme Court, most lawmakers are acting within its limits anyway. The 1987 budget proposal currently under debate meets the conditions of the law, and many cuts will probably be made regardless of the Supreme Court decision.

Under the Gramm-Rudman Law, many students at Loyola will receive less financial aid, and some may lose all their aid.

Currently, approximately 1600

Loyola students receive some kind of financial aid, said Lindenmeyer. Of these, 1100 receive at least some federal aid.

The federal aid takes many forms. Guaranteed Student Loans are held by 1050 students. There are 325 students receiving National Direct Student Loans, 300 receive Pell Grants, 200 are on the College Work-Study program, and 75 receive Supplemental Educational Opportunity Grants. Some students receive more than one type of federal financial aid.

Loyola students receive \$3.16 million in federal aid, said Lindenmeyer. Of that, \$2.4 million takes the form of Guaranteed Student Loans.

The effects of the large budget cutbacks are apparent in figures compiled by the Department of Education and published in the Chronicle of Higher Education. According to these figures, more than 1.3 million students will lose all federal aid over the next two years.

The Department of Education estimates that 106,000 students will lose their aid this year, 660,000 will lose it next year, and 596,000 will lose aid two years from now.

The amount of the cuts is expected to be 2 billion, and will be collected in several ways. For example, the government will stop paying interest on GSL's while the student is in college, shifting the burden to the student. Also, all students will have to undergo a needs analysis to receive aid, not just those with family incomes over \$30,000.

When the federal financial aid is lost, students will have to turn to other sources at the state, college, and private level. The Loyola Financial Aid Office had information on all types of aid.

Loyola is trying to take up some of the slack by increasing its own aid budget. "Our financial aid budget has grown significantly over the past three years," said Lindenmeyer.

Lindenmeyer said the college's aid budget grew 35 percent from last year to this year. He said the projected increase for next year is 30 percent.

Students can also take political action to keep from losing their aid. The United States Student Association (USSA) encourages campus activities and makes an information packet available to student governments who wish to start a letter-writing campaign.

The USSA also will sponsor a Washington Lobby Day on St. Patrick's Day, Monday, March 17. Participants will be able to lobby Congress with the theme "Put the Green Back in the Education Budget," said the USSA's Kathy Ozer.

Students can also lobby at the state level. According to Lindenmeyer, Maryland's student aid budget ranks 33rd in the nation in terms of total dollars.

Lindenmeyer encourages students to fill out their Financial Aid Forms early this year. Beyond that, about all a student can do is keep informed, and start looking for a job.



The Greyhound/P. Leonard Rink, Jr.
Director of Financial Aid, Mark Lindenmeyer.

Gramm-Rudman Bill: Past and Present

by Jack Edgar

Greyhound Staff Writer

As well as an uncertain future, the Gramm-Rudman law has a checkered past. First proposed last summer, lawmakers ignored it as the national debt continued to rise.

On December 12, 1985, Congress passed a law to raise the debt ceiling, the only way to prevent the government from running out of money at midnight that night. The Gramm-Rudman Proposal made it into law as an amendment to the law raising the debt ceiling.

Formally called the Balanced Budget and Emergency Deficit Control Act of 1985, the law sets target points for the yearly budget deficit and mandates automatic cuts of the deficit exceeds the target.

Since about 70 per cent of the budget is protected from cuts by the law, the remaining 30 per cent, including education, bears the burden of all the cuts.

The target for the first year, fiscal 1986, is \$171.9 billion.

Since the projected deficit is at least \$11.7 billion more than that, about 4.3 per cent will be cut from all eligible programs.

This cut will take place on March 1, and affect financial aid for next year.

In fiscal 1987, the second year affected by Gramm-Rudman, the target is \$144 billion. To reach this target, about 30 per cent must be cut from eligible programs.

This second cut should take place on October 1, reducing federal financial aid for the 1987-88 academic year by about 30 per cent. Despite the recent ruling in a special U.S. District Court that part of Gramm-Rudman is unconstitutional, the law will have at least some effect. Since the Supreme Court will hear the case in April, their decision will come too late to affect the first round of cuts on March 1.

In addition, even if the Supreme Court upholds the lower court decision, Congress can vote to make the cuts anyway.

Colleges Seek Replacement for Gramm-Rudman Cuts

WASHINGTON, D.C. (CPS)

Colleges around the country are not sure how they will compensate for the federal funding they are about to lose because of the new Gramm-Rudman balancing budget bill.

But more schools soon may be raising tuition, increasing the amount they charge students to process student loans and intensify their fund-raising efforts, various officials say.

Under the law, which requires the government to balance the federal budget by the start of the next decade, federal college funding will be cut by some 4.3 percent by March 1, 1986.

Further cuts of up to 50 percent will begin in August and there may be even further cuts proposed when President Reagan unveils his new federal budget proposal next week.

"There are too many unknowns. We don't know what we are up against until we see the president's budget," says Bob Aaron of the National Association of State Universities and Land Grant Colleges. The initial 4.3 percent cut translates into a \$244 million drop in the amount of federal student aid monies available this spring.

Funding of campus research from the departments of Energy, Defense, Education, Agriculture and Health and Human Services will drop by some \$450 million at the same time.

Making up for those kinds of losses won't be easy, officials say, and many say tuition increases are inevitable.

At Reed College in Oregon, for example, tuition rose 8.7 percent last year, and "it will probably have to go up at least that much next year," says Larry Large, vice president for development and college relations at the school.

The college depends on tuition for about 70 to 75 percent of its revenues, he says.

Reed, like many other schools in recent years, also has been using the interest earned by its endowment to loan to students as student aid. Because of the huge size of the coming federal budget cuts, Large is not sure the school will be able to continue meeting all student needs.

"It (Gramm-Rudman) will

really put pressure on endowment and tuition income," Large says.

"We do not have the capacity to pick up the shortfall in federal aid cuts," adds Jon Cosovich, vice president for development and communications at the University of Michigan. As a result, "we are implementing plans to cut spending," he adds.

Many schools, other officials add, may have to stall filling vacancies on their staffs and on their faculties, raise housing fees, and even cut back the number of courses they offer if they're to compensate for the Gramm-Rudman cuts.

Major research schools like Michigan also will lose research funding monies it uses to maintain labs and pay staff.

Cosovich adds state funding in Michigan, for one, won't increase enough to replace what the Gramm-Rudman cuts will take away and he sees tuition hikes as inevitable. "We think there is elasticity in tuition."

And to make it easier for people to pay higher tuition, more schools may start lending parents money to pay for it.

A few Bryn Mawr, Washington and Penn among them -- already have lending programs.

"There is no question it's an increasing practice," says Margaret Healy, Bryn Mawr's treasurer.

Congressional sources indicate the "front end fee" students pay to get GSL's soon will be increased from five to five and a half percent.

Other observers think small, private colleges with relatively few resources and no state legislatures to help them may not survive all the Gramm-Rudman cuts.

Some educators have predicted the decline of small private colleges for quite a while now.

"The doom and gloom boys have been wrong by a country mile," asserts Gary Quehl, president of the Council of Independent Colleges.

"They are essentially entrepreneurial institutions that are resourceful in adjusting to hard times," Quehl contends. About 65 percent of the small colleges have aggressive fund-raising campaigns to assist students.

NUMBER OF DIVESTING COL- LEGES DOUBLES IN A YEAR

Sixty-four schools have now sold at least some stock in firms that do business in South Africa, the Investor Responsibility Research Center reported in last

week's American Council on Education meeting in Miami Beach.

Only 31 had divested at this time last year.

But at the same time, Illinois' trustees voted down a proposal to divest themselves of interests in the firms.

North Baltimore Neighborhood Coalition Threatens to Cancel Loyola's Expansion

by Tom Paravati

News Editor

Loyola's planned expansion is meeting united resistance from the North Baltimore Neighborhood Coalition (NBNC).

This group is composed of residents of neighboring Loyola areas. The seven neighborhoods of the coalition are Blythwood, Evergreen, Guilford, Kenwood, Keswick, Randor-Winston, and Roland Park plus the residents of Guilford Towers equalling 2500 households. Their meeting on Thursday, February 13 addressed the problems they are meeting with Loyola's expansion and their alternatives to achieving their goals.

The NBNC intends to petition delegates and Senators in the General Assembly to support House Bill 1256 calling for Loyola College to obtain approval of the zoning board for projects located off the main campus before the Maryland Health and Higher Education Facilities Authority (MHHEFA) will allow bond proceeds to be disbursed.

The MHHEFA is selling Loyola \$35.5 million of variable rate demand fixed rate revenue bonds. As reported earlier this year, the total \$35.5 million will be used for construction, renovation, and refinancing. A six building complex behind Wynewood Towers, an extension of Donnelly Science Center, and a

bridge across Charles Street are planned to be constructed by Loyola. But if the NBNC is successful in its endeavors, the construction will not be initiated.

The NBNC also plans to try to block House Bill 748 providing a \$2.4 million grant to Loyola from the state by the same methods of petitioning delegates and Senators in the General Assembly.

Carl Schramm representing the Blythwood neighborhood of the NBNC maintained that the considerable loss in property taxes (\$213,000 for 1984 alone) would carry enough political clout to apply leverage for their interests.

At the meeting of the NBNC held at the Second Presbyterian Church on St. Paul and Stran-

ford, they listed their grievances with Loyola. The NBNC blames the unrestrained growth of the college for the "loss in the quality of life in one of the prime residential sections of Baltimore," according to their Coalition's agenda.

The Coalition also noted that resident students "caused weekly disturbances of the peace in the surrounding neighborhoods."

The agenda continues, "The College has failed to abide by their agreements with the neighborhoods and their public statements regarding their expansion plans," and "the College has made little or no effort to supervise the behavior of their students."

Also cited by the agenda was

that "Loyola President Sellinger has refused to meet with neighborhood groups for seven years. Instead he has been represented by low-level relations people."

The NBNC also noted that "The College has failed to use the College - Community Council as a forum to settle differences with the neighborhoods."

The NBNC has established a list of proposals to be met by Loyola.

"Loyola must cancel its plans for new apartments for 450 students," and that "Loyola and the Coalition must agree upon a 'Boundary Line' around the college that will prevent further encroachment into the neighborhoods. This 'Boundary

Line' must have the backing of the City of Baltimore."

The Coalition also demands that "Loyola must resell its residential properties in Kenwood and Radnor-Winston to private individuals," and that "Loyola must limit the number of residential students in its Evergreen Campus," and finally that "Loyola must supervise the behavior of its students."

Delegate Sandy Rosenberg, representing the 42nd District said that the success of the NBNC depends on House support with a vote of 12 members favoring their proposal. If the House supports Bill 1256, Loyola's plans for expansion will end indefinitely.

Enrollment Management Announces "Who's Who" Selections

by Ellen Talley
Greyhound Staff Writer

The annual directory *Who's Who Among Students in American Universities and Colleges* recognizes students for academic achievement, service to the community, and leadership in extracurricular activities. The national "Who's Who" organization determines the number of students a college may submit for recognition based on the school's enrollment. Loyola may select up to 40 students to be listed in the directory among students chosen from over 1400 colleges and universities of all the fifty states, the District of Columbia, and several foreign nations.

Dean Francis McGuire, of the Office of Enrollment Management, explained that a school reviewing the procedure for "Who's Who" selection in several colleges found Loyola's process to be the most complete. McGuire said students at Loyola are given the chance to validate the extent to which they have been involved in activities and community work. All seniors are eligible to be selected for "Who's Who."

Students may be nominated by a faculty member, a student, or they may be self-nominated. Libby Doyle from the Office of Enrollment Management sees that a list of all current full and part-time seniors, and a nomination form is sent to all faculty members. These forms are made accessible to students by ASLC. All nominations must be returned by November 1st. Once a student has been nominated he is placed on the Nomination List. Each student on the list is sent a letter - a "brag sheet" - to describe academic achievement, and extra-curricular activities, and recommendation forms. The "brag sheet" and recommendation forms must be returned by November 15th, if these are not returned the student is no longer considered. For any club or committee the student lists on the "brag sheet" he must submit a recommendation form from someone in the organization. The



Dean Francis J. McGuire

The Greyhound/File

"Who's Who" Selection Committee of Loyola College uses these recommendations to review the student's actual level of participation in the cited club or organization.

The selection committee which met on December 10th consisted of 11 administrators and faculty members and three student representatives. The four academic areas: Business, English/Fine Arts, Math/Science, and Social Sciences are represented on the committee. The members this past year were Dr. Abromailis, James Fitzsimmons, Dean Joseph Healy, Dr. John Jordan, Professor Antonia Keane, Dean Eugene Marshall, Dr. Timothy McNeese, Fr. Allen

Novotny, S.J., Professor Barry Rice, Professor James Roche, Jr., and CreSaundra Sills.

The student representatives were Kathryn Robbins, ASLC president; Paul Collini, president of Alpha Sigma Nu; and Ray Elwell, a student appointed to the committee by the ASLC president.

Loyola submits the names of those students selected to the "Who's Who" Organization. "Who's Who" notifies the student and sends him a questionnaire to complete. "Who's Who" sends the induction certificates to Loyola and the students selected receive their certificates at the Maryland Day Ceremony, March 21, 1986.

Proposed Housing Changes

by Regina Veal
Greyhound Staff Writer

Now that the second semester is in full swing, questions begin to arise concerning housing for the upcoming school year. Susan Hickey, Director of Resident Life, has gotten together with student representatives of the junior class to determine the final method of housing selections. This representation consists of seven students evaluating suggestions submitted by students.

At a meeting last Thursday, Hickey proposed to run housing differently from previous years. Her proposal is as follows: On the first night, those residents seeking reassignments would have top priority.

On the second night, any person living in a specific complex wanting to move to a different apartment within the same complex will have consideration. The third night has the Junior class lottery, held in a manner similar to last year. On the final nights remaining residents will be considered. As of now, there will be no lottery for freshmen and sophomores, although this may be subject to change.

MUSIC MAJORS THINK MUSIC MORE EXCITING THAN SEX

Music majors ranked music, a good movie, natural beauty, art, physical contact with other people, and opera as more thrilling than sex, according to a Stanford U. study published in the December issue of *Psychology Today* magazine. [CPS]

Donations Break Records

Joey Van Dabum
Greyhound Staff Writer

For the first time in Loyola's history, gifts, cash, and property donations have exceeded more than \$4 million in one year. Donations for 1985 have increased 41 percent over 1984. A record \$1.5 million was collected in December alone, according to *The Bulletin*. Because Loyola is a private institution, it does not receive substantial amounts of funding from the Federal Government. To compensate for this, Loyola institutes fundraising programs throughout the community and beyond. Most companies have been giving \$5000 or more, and there have been a few donations totalling over \$100,000 each. These types of contributions make up the largest percentage of contributions towards *Fulfilling the Vision* campaign goal of \$10.3 million.

Other funding comes from direct mail appeals to alumni, parents, and friends of Loyola. According to Paul Drinks of An-

nual Resources, \$175,000 was raised this year through the phonathon alone. Loyola has approximately a \$32 million operating expense, according to the Vice President of Administration and Finance. Paul McLanahan. The College's *Fulfilling the Vision* campaign is directed toward meeting that expense which includes endowments for the business school, the humanities, the engineering department, and other branches. Loyola's community has been quick in meeting this request with generous donations, and this reflects a trend across the nation, according to the College Press Service (CPS).

Businesses are giving 71 percent of their overall education donations to colleges and universities. Most of the donations are in some form of equipment such as computer terminals. Such companies are receiving huge tax breaks. Right now the Senate is debating this in Congress, and companies are rushing to cash in while they still can, according to CPS.

The Greyhound

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles Street, Baltimore, MD, 21210-2699, Telephone 323-1010 ext. 2352. Offices are located in the basement of the student center, Room 5.

Community Housing Service Hall Committee Convenes

Gregg Debski
Staff Writer

William Sneek held a meeting open to all students interested in joining the Community Service Hall program on Wednesday, February 12.

The program, proposed by Dr. John Yavenschak, who has since been located from Loyola College, would house students who are doing volunteer community work in the same area on campus. The idea was adopted from a Georgetown University program started several years ago. Yavenschak and Dr. William Sneek, who has taken over the task of running the program since Yavenschak's departure, were teaching

at Georgetown when they conceived this program. They saw it work successfully and decided to try it at Loyola.

The main purpose of the meeting was to see who was interested and where the people in the program wanted to be housed. The general consensus was that somewhere in the Charleston Apartments Complex would be the best place because of its central location on campus.

The reason for housing those students involved in community service is, as explained by Dr. Sneek, to allow them to share their experiences with others who, because of their own work, are better able to understand and relate with their fellow volunteers.

than those people who are not involved in some type of community service.

All students enrolled in the program would participate in bi-weekly reflection sessions, one special project for the Loyola Community per semester, and other various social and recreational activities for the group.

While Dr. Sneek notes that the program is still in the proposal stages, he also adds that it could be implemented as early as the Fall Semester of this year if any students show an interest.

Those who could not attend the February 12 meeting, but are interested in obtaining more information should contact Fr. Sneek at his office on ext. 2452.

Lenten Schedule

Feb. 17 - Monday: Applications for Lenten Retreat [3/21-23] available beginning today; cost \$10
Feb. 18 - Tuesday: Stations of the Cross, Alumni Chapel, 6:30 pm.
Feb. 25 - Tuesday: Slide Presentation on mosaics at Ravenna, Italy by Fr. William Schaffner, S.J., McManus Theater, 6:30 pm.
Mar. 4 - Tuesday: Ecumenical Service, Alumni Chapel, 6:30 pm.
Mar. 6 - Thursday: Talk on World Refugee Problem by Fr. Frank Moan, S.J. of Campus Ministries, McManus Theater, 11:30 am.
Mar. 11 - Tuesday: Lenten Penance Service, Alumni Chapel, 6:30 pm.; communal program & individual confession.
Mar. 16 - Sunday: Lenten Concert, McManus Theater, 3:00 pm.
Mar. 18 - Tuesday: Stations of the Cross, Alumni Chapel, 6:30 pm.
Mar. 21 - Friday: Maryland Day Celebration; Liturgy 10:55 am. Alumni Chapel; Convocation 4:00 pm., Alumni Chapel.
Mar. 21 - Friday through Sunday, March 23: Lenten Retreat at Blue Ridge Summit, PA; cost \$10.
Meditation Music Monday-Friday, 12:30-2:30 pm., Alumni Chapel.

CLIPS

"Clips" will not be printed unless they follow "Clips" procedures!

Clips Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. All submissions should be addressed to the News Editor. Items must be typed, not written, in paragraph form and in complete sentences on the *Clips* form. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday of the week prior to printing. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copy submitted. *Clips* must include time, day and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate *Clips* forms. If these guidelines are not followed, the *Clip* will not be printed. The decision of the News Editor is final.

NEWS EDITOR WANTED

The Greyhound is looking for a News Editor. Those qualified and interested in position should contact *The Greyhound*.

GREYHOUND

This is the *Greyhound* News Staff meeting on Tuesday, February 18, 1986, Yearbook Office, Room 21 in the Student Center at 11:15. Attendance is mandatory.

Update

Monday 17	Tuesday 18	Wednesday 19	Thursday 20	Friday 21	Saturday 22	Sunday 23
Gallery Exhibit, "Patrick McGuire, Sculpture," through March 19 "The Importance of Being Earnest," Auditions 6:30-9:30 p.m. W214, Rehearsal Room, Warren Moore Men's Basketball at St. Francis, N.Y., 7:30 p.m.	National Fellowship Committee, MH 200 at 11:20 a.m. Organizational Meeting For Blood Drive in Campus Ministries Lounge at 11:30 a.m. "Apartheid and the Tragedy of South Africa," Lecture by Donald Woods, Multi-Purpose Room, 5:00 p.m.	Petitioning for ASLC Elections Begins "The Importance of Being Earnest" Auditions, 6:30 - 9:30 p.m., Rehearsal Room, W214 Foreign Film Series, "Small Change," 7:30 p.m., McManus Theater	Circle-K Meeting, 11:30 a.m. in JH 122 German Table Meeting at 5:30 p.m. in the Rathskeller Theology Lecture Series, Francine Cardenas Speaking, 11:30 a.m. in JF Men's Basketball at University of Richmond, 7:30 p.m.	Mixer in the Multi-Purpose Room	Men's Basketball vs. Marist College, 7:30 p.m.	ASLC Film Series, "Silkwood," 7:00 and 9:00 p.m., Multi-Purpose Room

Work Up A Sweat For Tests

SAN DIEGO, CA [CPS] — It wasn't unusual to come across Patty Randolph jogging, stocking-footed, in the ladies' room just before an exam.

As a student, Randolph jogged to give her brain an oxygen boost for the test. Now, as a developmental psychology lecturer for San Diego State, she passes along similar study and test-taking tips to her own students.

"Studying is a kind of hoop-jumping event," Randolph said. "There are certain skills you can develop that will put you a few grade points higher."

Keeping the brain stimulated during an exam is as important as keeping the rest of your body relaxed, she advised. Randolph recommended drinking fruit juice during an exam to maintain the brain's glucose level.

When you receive the exam paper, she suggested putting it aside, closing your eyes and clearing your mind.

"Take a deep breath and relax; concentrate on how much you know and don't worry about

what you don't know. Be positive," she said.

Randolph said students sometimes "psyche themselves out" on exams to the point where their completed test doesn't reflect their actual knowledge.

Keeping your body in good shape prior to an exam usually helps the brain stay active, too.

"How well you think is reflective of how your body is doing," she said.

She recommended eating fruit, instead of candy bars, for energy, because it makes you feel better physically, and feeling positive is a must for doing well on a test.

Randolph compiled her study tips from fellow faculty members, counseling center resources, and students attending study workshops she conducted at Texas Christian University.

She said freshmen in particular need study tips because they "don't realize the importance of studying as a regular habit."

"They also have the added burden of training other people to respect their study habits; to have other people accept their

studying.

If a student is afraid of the material, he needs to have a talk with himself and start with his hardest subjects first, when he is freshest, she advised.

"But if he is absolutely paranoid, start with the easiest subjects to reinforce confidence."

Randolph said students can study too much if extra studying means skimping on sleep.

"It's okay to make trade-offs on sleep versus study, depending on how well you know your body. Cut down on sleep if you know you can still operate well," she advised. "There's no point to being so exhausted you aren't able to say what you know on an exam."

For some students, however, the night before the test is spent not reviewing information, but learning it for the first time. Such cramming, Randolph said, is a "waste of time."

"If you've never put the material in before, you're not going to get it out during the exam."



The Greyhound/File
Dean of Student Activities, Cynthia P. Greco, heads the Evergreens organization.

Susan Mudd
Greyhound Staff Writer

The selection process for the 1986 Orientation Evergreen Staff

Evergreen Processing Begins

is now beginning. There are a few prerequisites for individuals interested in Evergreen consideration. Current Freshmen, Sophomores, or Juniors with at least a 2.5 Q.P.A. are encouraged to apply. Also, the applicant should exemplify the expectations of Loyola College. Finally, the individual must prove his involvement and commitment to the college, considering their exemplary position as an Evergreen.

The Evergreen's duties include being assigned to a group of ten students, mostly freshmen. Most of these freshmen will be interested in the same major as their Evergreen. The group is then assigned to an academic advisor. Evergreen's work with their groups during the primary fall orientation, and then through the first quarter of the fall semester. They maintain contact with their groups to see how they are adjusting socially, academically, and emotionally.

Cindy Greco, the Dean of Student Development, said that the college is trying to encourage more transfer students to become involved in the orientation programs. She believes that transferring is even more difficult because it is harder to identify with a group.

The application for Evergreens consists of a one page informational section, and then a typed statement for the applicant to explain why he feels he is an appropriate applicant. In addition, you must get two recommendations from advisors or authoritative people who know you. One of these recommendations must be from a member of the Loyola College Community. The application is due to the Dean of Student Development Office, Beauty Hall 217 by Wednesday, February 26, 1986. Then, Evergreen candidates will sign up for one of the group interviews which Greco said were "... painless, and a lot of fun!"

Males Dominate Classrooms

by Chuck Acquisto
Greyhound Staff Writer

A recent Harvard study has shown that male college students tend to dominate classroom conversations even when the instructor is female. Previous research had blamed women's classroom reticence on their discomfort with having male instructors.

Education Professor Catherine Krupnick, who conducted the Harvard study, videotaped Harvard courses taught by twenty-four different instructors. She then calculated how often and long male and female students participated in classroom discussions. Krupnick, who conducted workshops on other campuses, said men dominate classroom discussions at colleges around the country. While Krupnick noted men's and women's test scores and grades about the same, she said male dominance in the classroom is important because "liberal arts schools are set up to imply participation is important."

Krupnick added that the same problems tend to show up later in the workplace.

Loyola's Dr. Plotkin, Assoc. Professor of Psychology, agrees

with the Harvard findings, and added "If one's reluctant to take risks in the college classroom then one may find it tough to take risks later in life."

Loyola student Bill Hylen commented, "I think women are just as assertive as guys in the classroom. In fact, more so when the professor is female because they tend to be more secure."

Krupnick started studying the classroom speaking habits to find out why women, who do as well as men in college, do not seem to be keeping up in their careers ten years after graduation. According to Krupnick, studies have shown that marriage and childbearing are not the main obstacles to career success as popularly believed. She believes that the problem is particularly related to women's restraint in participating in the classroom along with the instructor's acceptance of what they have to say.

"In the real world, the ability to express ideas forcefully is important. It's highly correlated with how you do in your career," said Krupnick.

The problem may lie in the fact that female instructors themselves were raised in homes that considered men's views as

more valuable. Their upbringing may explain why women teachers might allow men to dominate discussions, said Bernice Sandler of the Project of the Education and Status of Women observers.

Dr. Steve Sobelman, an Assistant Professor of Psychology at Loyola, concurred with Sanders observations.

"I agree with it (the study). There is a conditioning effect whereby women unconsciously are not as assertive. It's a society problem. Parents must stop telling their children that boys must be assertive and girls should be more reserved."

Krupnick compares the classroom problems of female students to the plight of the immigrant being introduced into the New York City Public School System around the turn of the century.

"They did not speak up as much in class because of language barriers," Krupnick added that women are unfamiliar with the type of assertiveness associated with success.

In closing, Sander's colleague Roberta Hall says, "College experience can reinforce old expectations, or can help women to overcome them."

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DONALD WOODS

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MAGAZINE



The Greyhound/Ann Taylor

Junior Tim Walsh finds snow no light matter.

Tumbling down from the sky like a great school of fluffy white moths, a steady snowfall is an embodiment of many students' winter fantasies. A well-timed snow day can turn mid-February blues into a small frosted memory.

Students from Graduate programs all the way down to enriched kindergarten find snowdays the ultimate in surprise holidays. Better than playing sick (even with a forged doctor's note), the snow day affords unexpected relaxation without a major case of the cut-class-guilt. But the snow day can also be a type of icy Trojan Horse.

Hidden beneath a cheery covering of white fluff, this harmless sudden vacation can turn into an avalanche of unexpected difficulties.

For many students, the first thing they do after the six a.m. school cancellations is turn over and go back to sleep. Sadly, more often than not, only morning classes have been suspended and those extra few hours turn into a mad dash for the shower. Too often the chance for more rest turns into over-sleeping and over-anxiety.

But the situation is even worse for a commuter. After bravely driving through what will eventually be tagged the worst storm of the millenium, the stoic and hypothermic commuter arrives fifteen minutes early for class only to find an empty room and no heat. Life being what it is, that was probably the only class he had that day.

However, most still find the snow day a time of rejoicing, frolicking, and almost child-like delight.

"I love the first snow of the year," says student Joe Reif. "I've looked forward to it every year since first grade." When it snows, Reif follows an evening ritual common to most students north of Florida. "I check the window at twenty minute intervals for early signs . . . like mini-flakes by the street lights." But if the snow doesn't stick, it's dejectedly off to bed to prepare for an early rising. Last Tuesday

morning's reconnaissance was fruitful for Reif. "I woke up at six and the flakes were like sheets of paper. I said, 'School? Forget-it!'"

Other students really get into the revelry of the day. Notre Dame hill becomes a bobsled run for racing SAGA trays and careening trash can lids. Snow sculptures of St. Ignatius mingle with the more traditional types of snowmen.

Across the street from Wynnewood, a midnight snow battle provides a refreshing study break. Some frozen snow fanatic lined the campus walkways with a host of snow angels. Ice on the steps in front of Donnelly provide a daring adventure in balancing while carrying two tons of biology books. And hasty parties sprout like winter weeds in anticipation of a reprieve from class.

Very late at night, there is an almost spiritual calm across the campus. Footsteps crunch comfortably along the long path back from the library. Many people stop to gaze around the quadrangle as Loyola dons its winter clothes. Maryland Hall doesn't seem nearly as minty, and those bright chain fences are strangely subdued. If the wind pauses too, a rare and peaceful quiet penetrates the campus. Winter wonderland is not so far out of reach.

Oh, the negative aspects are still there. Says junior Tim Walsh: "I hate snow. It doesn't serve any purpose except to make a mess. The only good attribute it has is that school can be cancelled. It makes me depressed when it snows."

Perhaps a bit pessimistic, Walsh still does have a logical complaint. Another student agrees that all snow really does for him is "make driving and the general health situation a pain."

But for the majority of the students, a snow day in February is a precious gift. Doled out yearly in miniscule numbers, that welcomed little holiday is the best refresher an over-worked student could ask for.



The Greyhound/Ann Taylor

The Loyola College Cross Country Ski Tract is open to students and visitors for no charge - providing there is a good snowfall!

There's no Business like Snow Business!



The Greyhound/Ann Taylor

Do you think he'll build a snowman next?



The Greyhound/Ann Taylor

Ron Donoho skillfully sweeps snow off Leo DeCocco's frost-bitten car.

Shropshire Sees Bright Semester For BSA

by Anjeanette Taylor
Magazine Editor



The Greyhound/Ann Taylor

Delia Shropshire looks forward to the BSA activities coming this spring, including a fashion show, a mixer, and a May 23 picnic.

tative to the ASLC. Cynthia Moore.

As president, Delia spends much of her time planning and presiding over the bi-monthly meetings of the BSA, held in Room 122, Jenkins Hall. She represents the Black Students

Association at on-campus functions and Loyola at other area colleges through her membership in the Delta Sigma Theta sorority. As a sorority sister, she draws on her other members to promote intercollegiate events. These efforts have increased attendance

at last year's mixer and the potluck dinner during Jan Term.

Delia also acts as the alternate representative at ASLC meetings and is highly active on the orientation staff, welcoming new minority students into the Loyola community.

February is a particularly busy month for Delia and the Black Students Association. Numerous events are planned throughout the month, including a film series on the contributions of blacks to American history. Guest speakers will discuss topics affecting the black community such as blacks in politics and the turmoil in South Africa. Musical entertainment will be provided by a jazz concert in the McManus Theater. These programs are co-sponsored by the History Honor Society, headed by Dr. Varga.

Upcoming activities for the spring semester encompass a wide spectrum of interest. In March, a production of the Esther Wallace play, *The Ties That Bind*, will run on campus. On March 21, the BSA sponsors a pie-break mixer. Later in the semester, a fashion show will be presented in the Multi-Purpose room, with a professional modeling troupe wearing the designer clothes. A May 23 picnic wraps up the BSA calendar for the spring term.

Other executive members of the Black Students Association are vice president Kirk Gaddy, secretary/treasurer Cleveland Jarrett, and minority represen-

Black History Month Activities

February is Black History Month and the Loyola Black Students Association has planned several activities to commemorate the contributions of black Americans. These events will be held on campus and everyone is invited to attend.

FEBRUARY 18 - A film series about blacks in history will be held in the library's AV room at 11:15 am.

FEBRUARY 18 - Donald Wood, a fifth generation South African known for his editorial attack on apartheid, will speak in the Multi-Purpose room about the tragedy of apartheid and South Africa at 7:00 pm.

FEBRUARY 21 - A jazz concert at 8:00 pm in the McManus Theater.

FEBRUARY 22 - Attorney Kurt Schmoke will discuss the importance of a quality education at 11:00 am in Jenkins Forum.

FEBRUARY 25 - The second part of the Blacks in History Film Series will be held in the AV room at 11:15 am.

FEBRUARY 27 - A videotape of Dr. Coretta King will be shown in Jenkins Hall, Room 122, at 11:15. She will discuss the current relationships between blacks and whites in America today.



CreSandra Silb and Dean Marshall advise and assist the Black Students Association in planning its activities, including events for Black History Month.



Off To The Races With Jobs And Free Entry

Baltimore's Pimlico Race Course is gearing up two of its successful programs from last year. College students looking for job experience can apply for the public relations internships; students seeking weekend fun can get free admissions to Saturday races.

Last year, Loyola students, as well as students from Towson State, Morgan State, Johns Hopkins, and Goucher took advantage of the internship opportunities. According to Chick Lang, Jr., Pimlico's director of public and media relations, last year's interns were helpful. "We learned something from them, and, hopefully, they learned something about what it takes to operate a race track."

For those who would rather enjoy the Saturday races at Pimlico,

the course has a special bonus for college students. Beginning Monday, February 17, students will be offered free Grandstand admission with presentation of a valid college ID. This entitles free entry every Saturday except Preakness Day.

"We had around 70 to 80 college students use their ID for admission on the first Saturday of the 1985 meeting," Lang said. Attendance grew steadily, with the final Saturday crowd peaking at 437 people.

Pimlico's 90-day meeting continues through Saturday, May 31. Post time will be 1:00 p.m. daily, with gates opening at 11:00. On Preakness Day (Saturday, May 17), post time will be at noon, with gates opening at 9:00 a.m. Pimlico does not have Sunday racing.

Serf Says. . .

The serf is emotionally confused over the new 5/5 curriculum. Should one be happy or sad to see the old 4-1-4 go???? Speaking of confusion, why is it that the Loyola Bookstore always seems to be a week behind on their magazine issues???? The Serf doesn't want to buy a two week old *Time*... Suitable Suits: *Sport Illustrated's* annual Swimsuit issue is out and is more revealing than ever. The breathtaking photos were snapped on the "Island of Paradise"--Tahiti. Oddly enough, the most popular *Sports Illustrated* is put together every year (24 all together) by a woman--Julie Campbell. . . No hablo espanol: the Foreign Language Department's push to get students to take two semesters of Intermediate language is ridiculous. Although it won't effect any current students, doesn't change matters. Two years of a language in college is wasteful... Serf's Cinema: the recent pretty-boy Rob Lowe picture, *Youngblood*, is surprisingly good. The movie, which is about a young American playing hockey in Canada, is a combina-

tion of *Rocky III* and *All the Right Moves*. Definitely worth the money. . . PhiSlamma Jamma: A big hand to the little man from the NBA's Atlantic Hawks. Spud Webb, who at 5'7" (and a 42 vertical in. leap) proved that humans can fly, captured the NBA's slam dunk contest with spectacular jams. . . So come on Pop, let's see your stuff. Poll Position: As promised the Serf has a top 5 poll of popular songs. It's "The Top 5 Overkilled Songs of the Week": The Serf asks all students to boycott these songs. By all means do NOT request local radio stations to play any of the following:

1. "Kryic" - Mr. Mister
2. "Tarzan Boy" - Baltimora
3. "How Will I Know" - Whitney Houston
4. "Life in a Northern Town" - The Dead & Company
5. "Secret Lovers" - Atlantic Starr

Serf's Spring Watch: 34 blustery (the Serf stresses blustery) days to go. . . Till next week fellow peasants.....The Serf

Films Offer A Change of Pace

The Baltimore Film Forum offers low-budget entertainment nearby, at the Baltimore Museum of Art.

Touch Of Evil

A true stylistic masterpiece, *Touch Of Evil* is one of the great American films of all time. Taking place in a sleazy Mexican border town with Welles as a corrupt cop and Charlton Heston as a narcotics officer battling over Janet Leigh, this film also features a memorable score by Henry Mancini and some of the most bravura camera tricks ever introduced to the cinema. With the inclusion of Marlene Dietrich, *Touch Of Evil* is acknowledged by many as the last of the great films noirs. 1958, 108 min.

Thursday, February 20

The French Lieutenant's Woman
Directed by Karel Reisz
One of the more talked about

films of recent years, *The French Lieutenant's Woman* is a complex adaptation of the John Fowles novel with a brilliant script by Harold Pinter. Meryl Streep stars as Anna, a twentieth century actress portraying Sara Woodruff, a mysterious nineteenth century woman. Constructed as a film-within-a-film, we watch as Sara's moral torment curiously parallels that of her modern day counterpart. Jeremy Irons also stars in this beautifully photographed film of life and romance in Victorian England. 1981, 124 min.

Friday, February 21

ALL FILMS BEGIN AT 8:00 P.M. AT THE BALTIMORE MUSEUM OF ART. Admission is only \$2.00.

New Film Soundtrack A Musical Melting Pot

by Barney Kirby
Greyhound Staff Writer

"The music in *Pretty in Pink* was not an afterthought. The tracks on this album and in this film are there because Howie Deutch and I believe in the artists, respect the artists and are proud to be in league with them..."

note from album sleeve by John Hughes, producer of *Pretty in Pink*

The above statement is disturbing in that it is not only a declarative proclamation by Mr. Hughes and Mr. Deutch to validate their opinions through other artists, but that one gets the impression that Mr. Hughes has worked the movie around the soundtrack. It seems that when a movie-maker like John Hughes, who has become quite successful with teen-age realism in *Sixteen Candles* and *The Breakfast Club*, allows the music to take the forefront, he's crossing into dangerous waters. It has become the standard for television shows like *Miami Vice* to let the music speak for the actors - however true it may be. In *Breakfast Club*, Hughes tried this sparingly, and fortunately too, because these were the weakest parts of the movie. Too often the actors have become video puppets, dancing around for no reason whatsoever.

Why this is relevant to the soundtrack follows: when a movie relies too heavily on the

soundtrack not only does the movie suffer but the music as well, and suffer it does on this album. Rotten lyrics are usually the culprit as they try to capture plot moods with stagnant music. This is a shame in *Pretty in Pink* because Hughes has assembled a "Who's Who" of progressive rock. What is extremely noticeable is the songs that were previously released independent of the movie tend to be the better while the tracks apparently written for the movie shrivel and die from previously mentioned symptoms. There are few exceptions to this.

OMD opens the soundtrack with "If You Leave," a song that can be categorized in the "written for movie" column. Once again OMD are doing what they did wrong on *Crush*, their most recent album. Writing hackneyed lyrics of love while they are much more effective with their abstraction and innovative choral sounds.

Other songs which are duds include "Get to Know You" by Jesse Johnson, a bad Prince imitation (as if one Prince wasn't enough). "Do What You Do" by Inxs, and "Round, Round" by Belouis Some. The last two are pieces without much going for them.

However, the greatest crime on this album is the remake of the title track by the Psychedelic Furs. Previously released in 1981 on the *Talk Talk Talk* LP, *Pretty in Pink* was a great song with razor sharp guitars and plunking keyboards muddling Richard

Butler's strained voice. The new recording has substituted a saxophone for the lead guitar and turned it into a Bruce Springsteen version of the Psychedelic Furs. *The Breakfast Club* theme "Don't You Forget About Me," by Simple Minds got them attention by sounding more like Billy Idol than themselves. Maybe stardom is in store for the Furs if they imitate the Boss and Clarence Clemmons.

New Order opens the second side with "Shell Shock," a return to their early dance extravaganza days. Similar to their song "Confusion" with its digital keyboards and ticker-tape beat, New Order have polished their sound and tried to squeeze their entire career into one song hoping for the ultimate breakthrough.

A cut that is an exception to the "written for movie" schlop is Suzanne Vega's "Left of Center," accompanied by Joe Jackson on piano. Vega's unusual delivery of compound fracture line breaks sleuth and sneak around Jackson's alley-wise, empty bottle sounds. The lyrics are angry and self-conscious.

When they ask me / What are you looking at?
I always answer / nothing much, not much.
I think they know that / I'm looking at them
I think they think I must be / out of touch.

This song is a welcome break from the rest of the album. "Wouldn't It Be Good" by Danny Hutton Hillers is pleasant too, with an exhorting vocal of life through another's eyes.

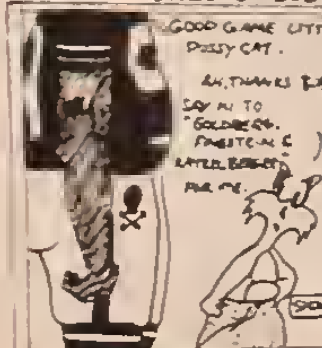
The final two recordings were made independent of the movie and are also two of the best. Echo and the Bunnymen's "Bring on the Dancing Horses," from their new release *Songs to Learn and Sing*, enters with bass and heavenly harp-like sounds. The lyrics are typical abstract Bunnymen.

Bring on the headless horses /
Wherever they may roam /
Shiver and sing the words /
for every lie you've heard /
First I'm gonna make it /
then I'm gonna break it till it falls apart.

The Smith's ballad "Please Please Let Me Get What I Want" from the LP *Hatful of Hollow* flows beautifully as Morrissey's vulnerable voice gives way to Johnny Marr's mandolin. A self-pitying, hopeful prayer of a downbeaten soul says more than any of the "written for movie" tracks.

Unlike the hardcore soundtrack of *Repo Man*, where the music and movie were independent of each other, *Pretty in Pink* is too often dominated by what the movie may ask of it. What results is a collection of good artists that never reach their full potential.

MISADVENTURES OF BOB



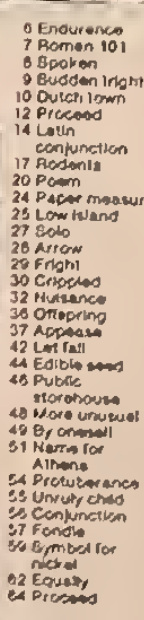
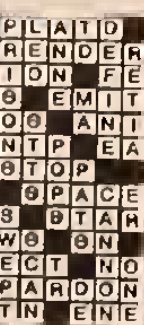
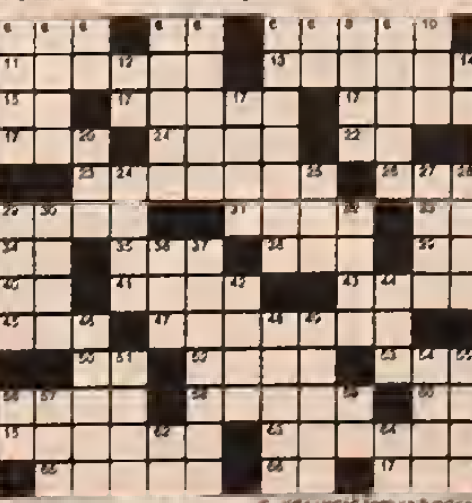
THE PUZZLE

ACROSS

- 1 Simian
- 4 Spanish for "yes"
- 6 Degree
- 11 Goal
- 13 Angry outburst
- 15 Conjunction
- 16 Musical drama
- 18 Disused
- 19 In favor of
- 21 Moslem prayer leader
- 22 Chinese distance measure
- 23 Rigorous
- 26 Uncoerced person
- 29 Escape
- 31 Break suddenly
- 33 Sun god
- 34 Babylonian deity
- 35 Snake

DOWN

- 2 Young salmon
- 3 Teutonic deity
- 4 Cutthroat
- 5 Newspaper paragraphs
- 6 Endurance
- 7 Roman 101
- 8 Spoken
- 9 Budden light
- 10 Dutch town
- 12 Proceed
- 14 Latin conjunction
- 17 Rodentia
- 20 Poem
- 24 Paper measure
- 25 Low island
- 27 Solo
- 28 Arrow
- 29 Flight
- 30 Crippled
- 32 Hussance
- 36 Outspring
- 37 Appause
- 42 Let fall
- 44 Edible seed
- 46 Public storehouse
- 48 More unusual
- 49 By oneself
- 51 Native for Athens
- 54 Protruberance
- 55 Unruly child
- 56 Conjunction
- 57 Fondle
- 59 Symbol for
- 62 Equality
- 64 Proceed



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Nominations for teacher of the year will be going on through February.

Definitely Not Loyola . . .

Compiled by Terri Ciofalo
Magazine Editor

Are you bored, punchy, or blue? Do you have about as much sparkle as a maniac depressive? Get out of Loyola and live a little! This is a city folks - there's got to be something to do . . .

Tired of dragging your feet to the same old beat? The Baltimore Consort's 1985 - 86 series at The Walters Art Gallery will present The Oberlin Consort of Viols in a program devoted to music for viol ensemble on Sunday, March 16. The Oberlin Consort of Viols, using antique instruments from the Caldwell Collection, will perform consorts by Purcell, Gibbons, Byrd, and others, as well as a dazzling baroque solo rendered by Catharina Meints. The performance will be preceded by a half-hour illustrated lecture, "The Viol as Artwork." The concert will begin at 3 p.m. in Graham Auditorium at The Walters Art Gallery, 600 North Charles Street, Baltimore. Tickets are \$7 general and \$5 students and seniors. For further information call 366-2684.

If the consort doesn't get you rocking, maybe try watching someone else boogie! PATH Dance Company, resident dance company of the Peabody Institute, will present "Cycles Per Second," a concert integrating contrasting styles of dance and music that range from Croatian to electronic. The two performances are scheduled for Friday and Saturday evenings, February 28 and March 1 at 8 p.m. in Goucher College's Kraushaar Auditorium. The program will include three premiere works: ar-

tistic director Kathy Wildberger's "Ancient Music" performed with the Baltimore Improvisation Ensemble plus her new duet for women, and Juliet Forrest's "Speaking," set to an electronic score by Michael Pos. Repertory works to be featured are "Lullaby," accompanied by the vocal group Womenfolk!, "Silverseed," "Body Shop-Camp 7," "Sleepwalking in Singapore," and Carla Perlo's "Now You See Them . . ." Tickets are \$7 general and \$5 students and senior citizens. For reservations and further information, call the box office at (301)337-6333 between 10 a.m. and 4 p.m.

I know, electric music might not flip your switch. Why not switch currents and try the Annapolis Brass Quintet. The winners of the 2nd Annual Composition Contest will be featured by Res Musica Baltimore, Inc., Vivian Adelberg Rudow, Artistic Director, at its next concert on Sunday, March 9, 1986, 3:30 p.m., at the Baltimore Museum of Art. The concert is free with admission fee to the museum.

The Annapolis Brass Quintet, America's first full time performing brass ensemble, has become recognized as one of the world's fine chamber ensembles. On this program they will perform one of the winning compositions of the Res Musica Baltimore 2nd Annual Composition Contest - "Dance Movements" by David Snow - in addition to "Music for Brass (Sacred and Profane)" by George Walker and the world premiere of a new work by Robert Macht, dedicated to the memory of Yale Gordon.

"Suite Menestradienne" by

R.A. Moulds, a programmatic work combining inspired nonsense and pointed satire and first place winner of the composition contest, will be performed by pianist Mellasenah Morris.

The voltage will be high when composer Michael Daugherty presents his "Celestial Hoops II," a suite for piano and digital synthesizers expressing many streams in contemporary American culture: jazz, rock, funk, experimental, improvisational, computer, and "classical" 20th century music.

Pianist Katherine Jacobson, who with pianist Leon Fleisher will be giving the American premiere of the Gordon Jacob Concerto for Three Hands with the Annapolis Symphony Orchestra in April, will be featured in Daniel Palkowski's "Variations."

Composer Greg Hudak will premiere a new work for tape and slides. His previous works have been well-received by Res Musica Baltimore audiences.

Another concert highlight will be the performance of George Crumb's "Apparition - Elegiac Songs and Vocalises for Soprano and Amplified Piano" by soprano Rosemary Fetter and pianist Jeffrey Chappell. This work was completed by Crumb in 1979.

A potpourri of sights and sounds - don't miss this last concert of Res Musica Baltimore's sixth season.

Dh no! Not another assault on innocent ears! Now what? For its 35th Anniversary, the Baltimore Opera will present *An Evening With Luciano Pavarotti* on Sunday, March 9, at 7:00 p.m. The internationally-renowned tenor will perform with the Delaware Symphony on stage, under the direction of noted conductor Emerson Buckley.

Says Baltimore Opera general manager, Jay Holbrook, "There is only one Pavarotti, and he sells out houses wherever he performs around the world."

The only seats left are in the back of the Civic Center, upper and middle concourses, priced at \$20 and \$40. (Sounds like college budget to me!)

If you have a good credit line, for the \$375 tickets -- the best orchestra seats in the front of the house plus dinner after the concert with Pavarotti at the Hyatt -- only 50 pair remain. \$125 of the ticket price is tax deductible.

Tickets are available at the Civic Center Box Office (347-2010), all Baltimore-Washington area Hecht's and at the Pier 4 Baltimore Box Office on Pratt Street.

The \$375 Pavarotti Circle tickets may be obtained by calling the Baltimore Opera Box Office at 685-0693. (Yeah right!)

What to do on a dull Sunday? Pretend you are filthy rich and buy mildly outrageous things! February 23, from 8 a.m. until midnight is the day to stay tuned to WBAL RADID 11 - 1090 on your AM dial. The NINTH WBAL RADIO AUCTION FOR CENTER STAGE features more than 600 items totalling an all-time retail value of over \$110,000! WBAL Radio personalities and guest celebrity auctioneers will tempt you with an array of alluring items, which include:

- a "design-your-own" Black Orchid Mink coat from J. Allan Furs, Inc.;
- roundtrip airfare to London from British Airways;
- a Rainbow personal computer, printer, and software from Digital Equipment Corporation;
- an Alex Cellular Telephone from Bell Atlantic Mobile Systems;
- a stereo system from Gramophone Limited;
- a trans-canal cruise for two in the Cunard Princess from Cunard Lines;
- orthodontic treatment from Dr. Warren Brill;
- fine jewelry from Albert Smyth Company.

Special highlights include a queen-size "Quilt of Stars" and a 34" Victorian doll, designed and hand-crafted by Center Stage's resident costume staff, in addition to returning favorites like a superlight sailboard from Mistral, a week in a picturesque Nantucket hideaway, a life-size Paddington Bear from The Drowning Up Shoppe, and a chance to be pre-game batboy or girl for the Baltimore Orioles. Many more items donated by local and national businesses will be up for bid to benefit Center Stage. WBAL Radio makes the most generous contribution, offering sixteen consecutive hours of top-rated airtime. All proceeds from this annual event go to Center Stage's Annual Sustaining Fund, accounting for over \$420,000 in the past eight years.



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ASLC ELECTIONS

President, Vice Presidents for Academic,
Student and Social Affairs, Class
Officers, delegates

Petitioning: Wed. Feb. 19 - Wed.
Feb. 26 (4:00 p.m.)

Campaigning: Wed. Feb. 26 (after
6:00 p.m.) - Wed. Mar. 5

Election Day: Wed. March 5

An informational meeting will be held
on Thursday, Feb. 20th at 11:30 S.C.
Room 17.

For more information call Lisa Siliato,
435-8356.

SPORTS



The Greyhound/P. Leonard Rink, Jr.
Father Mac "advises" the basketball team during the game.

Father Mac Leads The Sporting Life

by David Gerrity
Greyhound Staff Writer

Some people think that victories are brought on the wing of a prayer. Others say it is the athletes hard work. Some say it is both.

"Father Mac" thinks it is both.

Rev. Francis McManamin, S.J., is in his third year as the athletic chaplain at Loyola. But "Father Mac" has been involved in athletics his entire life. While attending Mt. St. Mary's College Father McManamin was the manager of both the football and

basketball teams. He was also a letterman on the Mount's baseball team in 1946 and 1948.

A tenured Associate Professor of History at Loyola, McManamin says "teaching is first, but I try to make myself available for all athletic events." As chaplain, Father McManamin travels with Loyola's teams to many of their away games. A pre-game mass has become part of every road trip that he attends.

Besides attending games there is a lot of work "Father Mac" does for the athletic program. Counseling players both spiritually and academically is a major part of the chaplains work.

as is organizing visits to injured players at the hospital.

McManamin, since his return to Loyola in 1981 from an overseas assignment, has been a part of campus ministries acting as the evening division director. Upon his return he noticed that the athletic program was missing something. "Loyola for a long time went without a chaplain and three years ago I brought it up... and what I feel is an integral part of the athletic program was reinstated."

Father McManamin is very knowledgeable about the New Jersey Turnpike since most of Loyola's road trips bring them

north. "Father Mac" finally purchased himself a walkman to allow him to escape the occasional rowdiness of these trips. Father says "he enjoys travelling with the basketball teams because they usually have walkman radios and are fairly quiet."

Which team is the loudest? According to Father, "there is one team who plays a big box radio the entire trip. They are the reason I bought a walkman."

Father McManamin is always encouraging to the players, before, during, and after the games. He definitely is an asset to Loyola's evergrowing athletic program.

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Basketball



Tom Curran reaches for the hoop basket.

The Greyhound/Mike Simon



The Greyhound/Mike Simon

Sportlights

by Ron Donoho



Just like Dasher and Dancer and Prancer and company shunned poor Rudolph, Lehigh tournament directors told the Loyola cross country team that they couldn't play in any of their running games.

It's not that Loyola runners have shiny noses, but the team was glowing mad last season when due to some incompetence in shuffling papers at Lehigh, they were informed, after a five and a half hour drive on a miserable, rainy day that they could stay and watch, or "walk, not run to the nearest exit."

Coch Phil Jackman, who writes for *The Evening Sun*, was not quite ready to call it a day, though. When officials blocked their way to the starting line, the team members all donned shirts that covered the Loyola name and lined up behind the "Dartmouth" team, who had similar green and grey uniforms.

The gun sounded, and they were off, but don't get any ideas - this isn't a story with a Hollywood, "Rocky" style ending. The Loyola runners veered off course right before crossing the finish line, but not before they had made their point. Hats off to men like Coach Jackman.

Jackets and other sports clothes on to captain of the team, Kevin Seidl, who does most of the recruiting on campus of runners who are not sure they want to run in college. Seidl says that he spends a good deal of time looking for high school jackets that reveal previous running experience. "I know how to bother people," says Kevin, "and I try to get people when they're still freshmen." He also adds that he sends out a newsletter to all prospective runners with information on practices and meets.

Obviously, cross country and track are not huge powers or big spectator sports, but the team continues to exist, due to athletes who refuse to quit. In order to meet the minimum number of varsity sports needed to stay in Division I play, there were days in the history of the cross country team when players were pulled practically right off the street and asked to run to keep the team in existence.

Some of the apathy toward sports, particularly running, has diminished, but there's really no good reason to complain about apathy, because the people who aren't apathetic will get offended, and people who are, just won't care.

Swimmers Have Winning Season

by Lisa Anastasio
Greyhound Staff Writer

Last weekend the women's swim team placed an impressive second place in the Maryland States. Beaten only by the Naval Academy with 1,021.5 points, the Lady Seadogs swam up 954 points.

Four individual first places were awarded to Loyola: Beth Sudassy for the 50-yard breaststroke, Marcia Blick for the 200-yard breaststroke, K.K. Keegan for the 50-yard freestyle and Mary Ann Carol for the 50-yard butterfly. Beth Sudassy and Mary Ann Carol broke team records in their respective events.

Loyola also placed first and broke a team record in the 200-yard freestyle relay. Swimming that event was K.K. Keegan.

Ann Rolles, Alyson Wheeler and Mary Ann Carol. This was the first time Loyola ever placed first in any event in the Maryland States.

Natalie Smith, Marcia Blick, K.K. Keegan and Alyson Wheeler also teamed up for the 800-yard freestyle relay, as did Gina DeStefano, Beth Sudassy, Mary Ann Carol and Ann Rolles for the 200-yard medley relay. Coach

Murphy called the girl's second place win "a very satisfying one."

With their season ended the girls have the ECAC Championships to look forward to in March. And rightly so. With 12 wins and only one loss, the team has built up a lot of confidence.

Says co-captain Gina DeStefano, "We all get along so well, which makes for the much-needed support and encouragement among the team members."

DeStefano says the outlook for the future is great, even though the team will bid farewell to eight seniors. They include DeStefano, Beth Sudassy, Alyson Wheeler, Allison Pugh, Ann Rolles, Sharmila Chakraborty, Jeanne Bouslog, and Susan Wiegand.

Co-captain Beth Sudassy agrees, saying that there are still a lot of good swimmers left with a lot of talent, and that she looks forward to seeing the team get even better. Sudassy also commented on the high grade point average of the team, saying this year's team has been the smartest ever.

Swimmers do not receive athletic scholarships at Loyola so swimming is secondary to academics for the girls but they take it very seriously. Most of them swim year-round.

To say the least, the Lady Seadogs certainly did prove themselves this season.

Correction

The record for All-Time Leading Scorers is held by Kathy O'Halloran (Class of '80) with 1434 points. She is the All-Time Leading Scorer in Loyola's women's basketball history. Last week *The Greyhound* stated that O'Halloran's total points were 1431. We regret the error.

Lady 'Hounds Extend Losing Streak to Six

by Tom McCurley
Greyhound Staff Writer

Monica Holland and Shelley Laurilla scored 18 and 14 points respectively to lead the Middies of the Naval Academy to a 68-51 victory over the Greyhounds of Loyola last Wednesday in Annapolis. The loss was Loyola's sixth in a row, extending their longest streak of the season and pushing their record to 7-15. The victory boosted Navy's mark to 10-12.

The Greyhounds were led by Beth Smith, finishing with 17 points and eleven rebounds, although she could only manage to find the bottom of the net of 7 of 22 attempts from the floor. The team's other leading scorer, Maureen McHugh, was held to only six shots for the game and finished with ten points.

Christi Simpson, the Naval Academy's floor leader, and Lori Reynolds contributed 12 points to the effort. Marge Trott led the Middies in assists with 12.

On Saturday, February 8, the Lady 'Hounds had one of the poorest first halves in a long time, dropping in only four of 26 first half shots and falling behind the Knights of Fairleigh Dickinson University 37-14 at intermission. Although they performed well enough in the second half to keep from falling any farther behind, they were unable to get back in the game and lost 63-43.

Regina Webb was the lone standout for Loyola, finishing with 18 points and seven rebounds. Webb, who was perfect in five attempts from the field in the second half, was one of only two Greyhounds to finish with

more than four points. Senior Clare Bundschuh, who didn't miss in four attempts from the line, finished with ten points.

The major factor in this game was the missing scoring punch of Maureen McHugh and Beth Smith who combined for only eight points. Both are averaging better than fifteen points per game, but were just four of twenty-five from the field. Poor shooting continued to plague the

team as they shot 29.8 percent from the floor.

The Lady Greyhounds will be playing their final home game of the season of Tuesday, February 25, against rival Mount St. Mary's. This will be the final home game for seniors Maureen McHugh and Clare Bundschuh. All students are encouraged to come out and see the seniors in their last game.

Donoho Wins Three At ODU Mat Festival

by Lisa DeCicco
Loyola Staff Writer

At the Old Dominion University Mat Festival on February 8, Ron Donoho won all three of his matches and he and the rest of the team had themselves a little fun at the all-day event.

The Mat Festival, in which 12 teams participated, consisted of a series of dual meets. Loyola's matmen faced Longwood College, The College of William and Mary, and Old Dominion. Junior Ron Donoho won all three of his matches, pinning his opponent from Longwood, winning 4-2 against his foe from William and Mary, and 12-9 in his match against Old Dominion.

The rest of the four-member team, while not winning any of their individual matches, joined with Howard University's six-man squad, and the "Howla" wrestling team was born for the

day. Although this "team" collaborated in both the O.D.U. and Longwood matches, it was not enough to keep wrestling powerhouse Slippery Rock University from leaving the Festival early. Slippery Rock, who was scheduled to wrestle Loyola in the final match, packed up their singlets and left early rather than face the makeshift squad.

A new addition to Loyola's wrestling team is junior Joel Seledce. Seledce, who wrestled last season but opted to sit out this year, returns for the team's two final meets before the Eastern Regional's in March. Says Donoho about his new teammate: "We're glad as heck to have increased our team by 20 percent."

Loyola's final regular season match will be against George Mason and Kutztown on February 22.

Sportlights

by Ron Donoho

Your Column

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For All Loyola Sports



The Greyhound/Mike Simon

Junior Tommy Lee gets a helping hand from a Robert Morris player as he goes up for two.

Final score: 77-66 Loyola.

'Hounds Take Wagner, Robert Morris

by Brian Kissel
Greyhound Staff Writer

Loyola Greyhounds head coach Mark Amateucci shuffled his deck of players, dealt himself a new hand of starters for two crucial ECAC - Metro Conference home games, and came up a winner both times. On Saturday, February 8, the 'Hounds won a thriller from Wagner, 77-75, then defeated Robert Morris, 77-66, last Monday night at Reitz Arena. The victories gave Loyola a 7-5 record in league play, and an overall mark of 12-9 before last Saturday's game at Long Island U.

Amateucci's two new starters were "Pop" Tubman, substituting for high-scoring guard David Gately, and freshman Mike Morrison, seeing time in place of "Easy" Lee. "I don't like to make changes, but we needed something to shake us up," said the coach. "It's not being done to punish or bury anybody."

Tubman opened the game against Wagner guarding the NCAA Division I scoring leader, Terrance Bailey. Bailey started slow, scoring only 11 first half points while missing some easy layups as well as a curious dunk attempt. Bailey's one-handed jam went through the net and bounced off of his head and back through the hoop - no basket.

Meanwhile, the 'Hounds and Seahawks were playing a tight ball game, with Loyola's short-lived five point lead the longest margin of the contest. A layup by Wagner's Omar Johnson with just two seconds remaining knotted the game 36-36 at intermission.

Bailey got untracked in the second half and led Wagner to a 73-71 lead with just two minutes to go. Loyola, whose balanced scoring kept the game at a seesaw pace, got a Mike Morrison 12-foot jumper and an Aubrey Reveley layup off a Morrison steal to take a 75-73 edge with 1:43 left.

After a Wagner timeout, Bailey followed his missed shot with a layup to tie the score at 75. Morrison came back down court and missed a jumper, but Reveley tied up the Seahawks' Andre Van Drost after a scramble for the loose ball, and the possession arrow pointed Loyola's way. The 'Hounds ran down the clock until, with two seconds remaining, Tubman buried a 17-footer from the left baseline for a 77-75 advantage. A long inbound pass got Bailey the ball from 25 feet, but his shot bounced off the rim at the buzzer.

Bailey finished with a game-high 31 points, but his team could not overcome its 19 turnovers that the Greyhounds' pressure defense forced. Omar Johnson's

16 points and former 'Hound Kevin House's 10 rebounds also contributed to the Seahawks' effort.

Loyola was led by Reveley's 19 points and 11 rebounds. Tubman's heroics included eight points and nine assists in 24 minutes of action, while Morrison netted 10 points. Tom Gormley threw in 13 and Brad Meyers chipped in with 10 off the bench. Kevin Carter also had 11 rebounds.

It was a frustrating night for the new bench players, however. "Easy" Lee played just 17 minutes and picked up four fouls, two points and two rebounds. Gately shot just 5 of 19 from the floor for 10 points. "I was pressing," he said. "It's a different situation for me."

Things turned around for both Lee and Gately last Monday night. Gately played just 23 minutes but scored a team-high 18 points, including 6 of 6 from the free throw line. Lee scored nine points and collected six boards in 21 minutes of action, but his two baskets and foul shot with just under four minutes in the game gave Loyola a 68-63 lead that would not be threatened the rest of the contest.

The Greyhounds had lots of trouble with Robert Morris in the first half as the Colonials got the ball inside consistently. Aubrey Reveley scored 11 of his 14 points

in the first half to stake Loyola to a slim 39-38 halftime lead, but when Garth Wursle hit an 8 foot jumper with seven minutes to play, the game was deadlocked at 59. A few minutes later, however, Lee took control, and the Colonials came apart at the seams as Loyola cruised to a 77-66 win.

Lee talked of his new role. "As long as we're winning, I'm happy. My time will come. I've been in a slump, but if the shot is there, I'll take it," said Gately. "I felt more comfortable tonight. I try to get into the defensive flow when I first get in, before really thinking about putting up a lot of shots. I felt the difference from the last game."

Loyola also got good performances from Tom Gormley (17 points) and Kevin Carter (nine points, eight rebounds). Reveley hauled down nine rebounds and the new starters, Tubman (eight assists) and Morrison (eight points) again played solid games. Mike Brumson led the Colonials with 18 points.

Amateucci likes where his team's level of play is at right now. "The practices are back to where we like them to be," he said. The Greyhounds are at St. Francis (NY) tonight, then they travel to Virginia to face the Richmond Spiders before returning home to host last year's ECAC-Metro regular season champs, Marist, at Reitz Arena on Saturday night at 7:30 p.m.

Loyola's Chairman Of The Boards

by Pam Neely
Sports Editor

Kevin Carter has been among the elite lately. No, not the rich or royal, but the rebounders. He has been one of the Top 10 rebounders in Division I play since the first of the year. Currently, he holds the number eight position.

Others on this list are Brad Sellers of Ohio State, Greg Anderson of Houston, Walter Berry of St. John's (NY) and David Robinson of Navy.

Carter has been averaging 10.8 rebounds per game and is followed by Tommy Lee with 5.4 rpg. Carter also contributes an

average of 8.9 points per game. Although Carter feels that "it's one of the things (he) has to do for a team win," it's also "a great personal accomplishment."

He also finds that it's getting harder for him to accomplish what he wants during a game. "Other players are more aware of me out there on the court," said Carter. "They try to keep me off the boards."

As the senior captain of this year's team Carter is also getting more playing time. Because of this he feels he is playing consistently and is able to contribute more to the whole team effort.

This Week At Loyola				
Monday, February 17				
Men's Basketball	St. Francis (NY)	A	7:30	
Tuesday, February 18				
Women's Basketball	Morgan State	A	7:00	
Thursday, February 20				
Men's Basketball	U of Richmond	A	7:30	
Friday, February 21				
Women's Basketball	Robert Morris College	A	7:30	
Saturday, February 22				
Men's Basketball	Marist College	H	7:30	
Wrestling	George Mason/Kutztown	A	12:00	